



## " Jain Farms Newsletter Vol.7 - June 2012"

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Tue, Sep 11, 2012 at 3:12 PM



News Letter Volume No.7



"**SUKHSHANTHI**" apt suitable for senior citizen- our maiden and the most awaited project is almost ready.

Spread across 1.5 green acres, our sukshshanthi project is situated inside our 750 acres of well developed farm project. Its a "project in project".

Far from the hustle and bustle of the polluting city, this project is highly suitable for senior citizen with vast greenery and tranquil atmosphere.

Aesthetically designed,one and two bedroom apartments are well lit and ventillated & surprisingly well within your budget.

'Sukshshanthi' is more than just an apartment for senior citizen. Its a premier lifestyle option that makes aging a positive privilege.

The sense of owning the apartment makes you more secured and you enjoy your space.

Out of 4 blocks,two blocks namely,**LOTUS** and **SUNFLOWER** will be ready for occupation by August 15 th 2012. What a coincidence of your Independence !

This will be our and our esteemed customers proud moment. The facilities like catering, nursing room, gym, pool table, library, table tennis, carrom, chess, meditation cum yoga hall, Will be ready.

Ambulance and doctor on call will be arranged by then.

Since, these flats are sold on ownership basis, its also good for investment, holiday home, corporate guest house and week end resort.

This project is close to Electronic city, Hosur and Sarjapur road, can also be used for regular dwelling.

This is a golden opportunity for children to gift one for their parents or buy for themselves for their evening of life !

Click here more details : [www.sukhshanthi.com](http://www.sukhshanthi.com)

## Times of India ( Mr.Manimugdha S Sharma, TNN Apr 1, 2012, 07.06 AM IST )

Manimugdha S Sharma | TNN

# The man who made a forest

Way back in 1953, French author Jean Giono wrote the epic tale *The Man Who Planted Trees*. It seemed so real that readers thought the central character, Elzeard Bouffier, was a living individual until the author clarified he had created the person only to make his readers fall in love with trees. Assam's Jadav Payeng has never heard of Giono's book. But he could be Bouffier. He has single-handedly grown a sprawling forest on a 550-hectare sandbar in the middle of the Brahmaputra. It now has many endangered animals, including at least five tigers, one of which bore two cubs recently.

The place lies in Jorhat, some 350 km from Guwahati by road, and it wasn't easy for *Sunday Times* to access him. At one point on the stretch, a smaller road has to be taken for some 30 km to reach the riverbank. There, if one is lucky, boatmen will ferry you across to the north bank. A trek of another 7 km will then land you near Payeng's door. Locals call the place 'Molai Kathoni' (Molai's woods) after Payeng's pet name, Molai.

It all started way back in 1979 when floods washed a large number of snakes ashore on the sandbar. One day, after the waters had receded, Payeng, only 16 then, found the place dotted with the dead reptiles. That was the turning point of his life.

"The snakes died in the heat, without any tree cover. I sat down and wept over their lifeless forms. It was carnage. I alerted the forest department and asked them if they could grow trees there. They said nothing would grow there. Instead, they asked me to try growing bamboo. It was painful,

gal tiger. "After 12 years, we've seen vultures. Migratory birds, too, have started flocking here. Deer and cattle have attracted predators," claims Payeng. He says locals recently killed a rhino which was seen in his forest at another forest in Sibsagar district.

Payeng talks like a trained conservationist. "Nature has made a food chain; why can't we stick to it? Who would protect these animals if we, as superior beings, start hunting them?"

The Assam state forest department learnt about Payeng's forest only in 2008 when a herd of some 100 wild elephants strayed into it after a marauding spree in villages nearby. They also destroyed Payeng's hutment. It was then that assistant conservator of forests Gunin Saikia met Payeng for the first time.

"We were surprised to find such a dense forest on the sandbar. Locals, whose homes had been destroyed by the pachyderms, wanted to cut down the forest, but Payeng dared them to kill him instead. He treats the trees and animals like his own children. Seeing this, we, too, decided to pitch in," says Saikia. "We're amazed at Payeng. He has been at it for 30 years. Had he been in any other country, he would have been made a hero."

Help from the government wasn't forthcoming, though. It was only last year that the social forestry division took up plantation work on a 200-hectare plot.

Meanwhile, Congress MP from Jorhat, Bijoy Krishna Handique, took interest and said he would moot a proposal to the Centre to declare the area a conservation reserve under provisions of the Wildlife (Protection) Act, 1972. Payeng would be happy.

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**FOREST MAN:** Jadav Payeng converted a sandbar into a thriving, lush forest

but I did it. There was nobody to help me. Nobody was interested," says Payeng, now 47.

Leaving his education and home, he started living on the sandbar. Unlike Robinson Crusoe, Payeng willingly accepted a life of isolation. And no, he had no Man Friday. He watered the plants morning and evening and pruned them. After a few years, the sandbar was transformed into a bamboo thicket. "I then decided to grow proper trees. I collected and planted them. I also transported red ants from my village, and was stung many times. Red ants change the soil's properties. That was an experience," Payeng says, laughing.

Soon, there were a variety of flora and fauna which burst in the sandbar, including endangered animals like the one-horned rhino and Royal Ben-



Click here more details: <http://gallimafry.blogspot.in/2012/04/man-who-made-forest.html>

Courtesy : Times of India

DNA ARTICLE

# Every drop counts: Save water like the Mizos do



**ANIL GUPTA**

The author is a professor at IIM Ahmedabad

## MINDS ON THE MARGIN

**T**he recent 28th Shodhyatra in Mizoram has been quite cathartic for me. I had been aware of the need to conserve water and proper practices that we should follow in our daily life. But I must confess. When I washed hands with soap in the morning, the tap used to remain open while I scrubbed my hands. After this trip, it is difficult to do so.

While walking in Mizoram from Sailam to Meirat, about two weeks ago, we came across an extraordinary spirit of water conservation. Every single house in smaller villages had a rooftop water conservation mechanism. The streets were extremely clean with dustbins every 50 or 100 yards. Even in the evening, one could not see any sign of trash on the roads.

The drains were clean too. But while absorbing all this cleanliness and conservation spirit, we came across an interesting sight. There was a tap from which a few drops were dripping. This will be quite a common sight at most places and one could easily see a water pool below or around the water point. Here was an inspiring sight. There was small channel put below the tap (see figure) which collected these drops and diverted them into a canister, thus saving them. There was no wastage of water at all. Shodhyatris were dumbstruck by this sight. Could a culture be so frugal when using water, they asked.

In the next village, I wanted a cup of water in the morning to take my herbal medicine. I went to the tap where there was already a bucket being filled by kitchen volunteers. When they saw me, they closed the tap, pulled the bucket away. They took the cup from my hand, opened the tap, filled it, closed the tap, and gave the cup back to me. The bucket was put under the tap again, which was then opened to fill the rest of it up.

What would I have done? Probably, I would have pulled the bucket away, filled the cup, and moved the bucket back, without closing the tap even once during the process. If some water would have flown waste, I might have ignored it. After this incident, I can't do so anymore.

I am of course conscious of the fact that water wastage is ram-



The culture to save water is so ingrained among children and adults in Mizoram that nobody had to be told about this value. There were no slogans on the walls or hoardings to remind of the same.

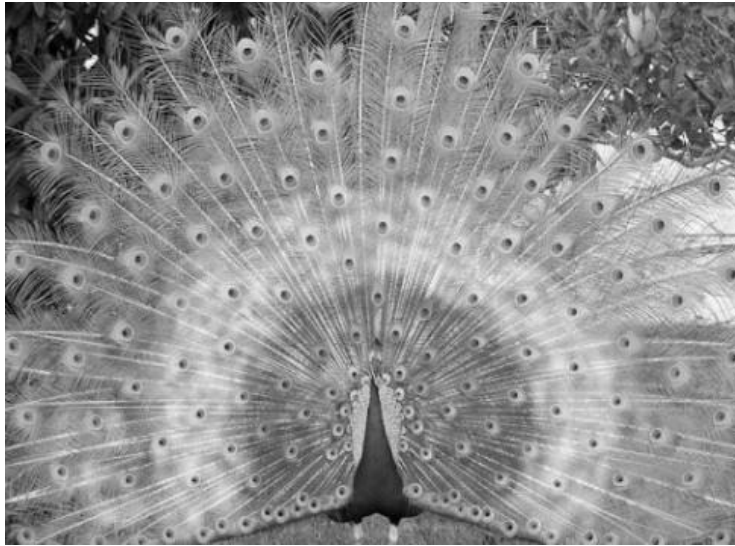
pant in our society. What is more agonising is that even some of us who are aware, conscious and feel responsible have habits which are not benchmarked with the most exalted values and cultures. Can something be done about it? I don't know.

How did Mizoram do it? This culture was so ingrained among children and adults alike that nobody had to be told about this value. There were no slogans on the walls, no hoardings at all, no warning of punishment.

Can we make Mizoram water harvesting capital of India? Can people from Gujarat, Rajasthan get inspiration from the Mizos? Will leaders and adults listen or should children just break from the tradition of indifference towards these values?

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Courtesy : DNA Newspaper



## National Bird of India

The Peacock the Peacock, *Pavo cristatus* (Linnaeus), the national bird of India. It is symbolic of qualities like beauty, grace.

The Peacock, *Pavo cristatus* (Linnaeus), the national bird of India. It is symbolic of qualities like beauty, grace, pride and mysticism. Peacocok is a colourful, swan-sized bird, with a fan-shaped crest of feathers, a white patch under the eye and a long, slender neck.

The male of the species is more colourful than the female, with a glistening blue breast and neck and a spectacular bronze-green train of around 200 elongated feathers it is able to expand its tail erect like fan as ostentatious display. The female is brownish, slightly smaller than the male, and lacks the train. These birds do not sound as beautiful as they look they have a harsh call. The elaborate courtship dance of the male, fanning out the tail and preening its feathers is a beautiful sight. The peacock is widely found in the Indian sub-continent from the south and east of the Indus river, Jammu and Kashmir, east Assam, south Mizoram and the whole of the Indian peninsula. Found wild in India (and also domesticated in villages) they live in jungle lands near water. They were once bred for food but now hunting of peacocks is banned in India. It is fully protected under the Indian Wildlife (Protection) Act, 1972.

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## OUR CUSTOMER

MS. SUSHEELA VENKATARAMAN

PERFORMING BHOOMI POOJA FOR THEIR COTTAGE



**Bhoomi Pooja**



**Elevation**

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**COMPLETED COTTAGE PHOTOS OF M<sub>s</sub>. PRAVEENA BHADURI**



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## RESALE OF BAGALUR PLOTS

*Jain Farms*™

Customers who are interested to resale their plots can contact us at

[resaleplots@gmail.com](mailto:resaleplots@gmail.com)

**Please Note:-**

1. Only genuine resale customers contact
  2. Please send mail along with your confirmed offer
  3. Please send mail only - no telephonic enquirers will be entertained
- 

**Be A Good Neighbor, Maintain Your Plots****Plot Nos.19 & 20****Plot No.F-145****Plot Nos. Q-111 & Q-112****Plot No.F-145**

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**Comments from Jain Farms visitors**

**1. Ms Priyanka D Patel**

Very Good service. Very Neat Food, My en-joyful day in my life. What a lovely apartments you made for grand parents.

**2. Mr.Nitest Nehar & Group**

Service is very good, cottages are clean, and well Maintained, Food is really good for Jain Community.

**3. Ms.Uma Mahesh**

A very comfortable stay. Enjoyed! Very Good Service

**4. Ms.Surabhi B S**

Very good food. Very good place for children to play. Nice and Cool Place

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## New Club Affiliation

**1. Club Name : M/s. TOWN SQUARE CLUB**

**Address : Racket Court Road, Palakkad - 678 014**

**Phone No : 0491 - 2522789**



## **Facilities:**



- 3 Air conditioned Cards room
  - Wooden indoor Shuttle court
  - Table Tennis
  - Billiards table
  - Snooker table cum conference room
  - Restaurant
  - 4 Air conditioned retiring rooms
  - 1 Non Air conditioned retiring rooms
  - Reading and Library room
  - Full fledged gymnasium with Spa
  - Ample car parking facilities
- 

**2. Club Name : M/s. OUDH GYMKHANA CLUB**

Address : Kaiserbagh, Lucknow - 226 001

TelePhone Nos : 0522-220954/3230283/3231627

Email : [ogclko@gmail.com](mailto:ogclko@gmail.com)

Website : <http://ogc.org.in>





## Accommodation Facilities:

4 AC well furnished guest rooms having attached bath

## Sporting facilities :

Tennis, AC Card Room, Table Tennis, AC Billiards and Snooker Hall

## Other facilities :

TV Room, Garden Restaurant, Conference Halls with catering facilities, Lush Green Lawn, Regularly organizing tambola seminars, Training / Medical Camps, Competitions, Events Celebrations, Independence Day Eve, Diwali and New Year Eve. Musical and Amusement shows, Taxi available on request.

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